

Dr. Allegra Martin  
"To Fling My Arms Wide": How Diversity in Programming Can Benefit Your Ensemble  
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### **Recommended Books:**

Astin, Alexander W. *What Matters in College?: Four Critical Years Revisited*. San Francisco: Jossey-Bass, 1993.

Page, Scott E. *The Difference: How the Power of Diversity Creates Better Groups, Firms, Schools and Societies*. Princeton: Princeton University Press, 2008.

Gay, Geneva. *Culturally Responsive Teaching : Theory, Research, and Practice*. New York: Teachers College Press, 2000.

**Recommended Programming Resources:**

[www.composerdiversity.com](http://www.composerdiversity.com)

The Institute for Composer Diversity operates within the School of Music at the State University of New York at Fredonia.

[www.musicbyblackcomposers.org](http://www.musicbyblackcomposers.org)

A database of classical music from Africa and the African Diaspora. Music by Black Composers is a project of the Rachel Barton Pine Foundation.

[www.mlagmusic.com/research/](http://www.mlagmusic.com/research/)

Dr. Marques Garrett at the University of Nebraska is a composer and leading researcher on Black Composers. He maintains a database of titles of “The Non-Idiomatic Choral Music of Black Composers” at his website, which includes voicing, instrumentation, genre, and publication information for many pieces, primarily choral.

[www.kapralova.org/INTPROJECT.htm](http://www.kapralova.org/INTPROJECT.htm)

Includes a list of women composers but not links to works lists.

[www.allegramartin.com/diversity-resources](http://www.allegramartin.com/diversity-resources)

Includes a PDF handout “A Lightly Annotated and Very Incomplete List of American Black Classical Composers” with recommended titles for each composer. Includes choral, orchestral, and band repertoire.